

1st VIOLINS

Martin Cook )  
Elizabeth Searle ) Co-leaders  
Nigel Mountford  
Robin Scurlock  
Jeanette Chalk  
Simon Thorpe  
Penny Green  
Colin Lord  
Jacqueline Ayres  
Linda Maddock  
Virginia Brill  
Anne Knowles

2nd VIOLINS

Cecilia Davies  
Sheila Wanstall  
Michael Cox  
Edward Hughes  
Alison Lewis  
Ingrid Heintz  
Marian Holness  
Ariane Pacifico  
Katherine Hay  
Joanne Ford  
Julia Ford  
Elizabeth Clague  
Karen Gibson

VIOLAS

David Cox  
Jo-Anne Chang  
Bernadette Norman  
Linda Collings  
Caroline Frost  
Elizabeth Hamerton  
Helen Langdon

'CELLOS

Adam Hunter  
Nichola  
Pritchett-Brown  
Olivia Landsberg  
Michael Mace  
Joanna Williams  
Jacqueline Coleman  
Sara Chalk  
Ingrid Karlsen  
Paul Boulton Smith  
Wendy Rule  
Sarah Yates

DOUBLE BASSES

Jessica Gooch  
Perri Seymour  
Donald Brown

Simon Boniface  
Petrina Ridge

FLUTES

Elizabeth Cornford  
Isabelle Carre  
Clare Cowhig

Hazel Comber —  
Piccolo

OBOES

Helen Cornford  
Sarah Cox  
Carol Hunt —  
Cor Anglais

CLARINETS

Trevor Pavey  
Harriet Fuller  
Andrew Purkiss

BASSONS

Alison Unwin  
Janet Spalding  
Spencer Bundy

HORNS

Sarah Poore  
Caterina Webb  
Ian Moore  
Jonathon Cox

TRUMPETS

David Hooke  
David Cornford  
Susan Harris  
Stephen Giles

TROMBONES

Barry Pointer  
Stuart Milne  
Michael Wood  
Paul Atkinson

TUBA

Peter Gosney

TIMPANI &  
PERCUSSION

Anthony Taylor  
Alec Wares  
Philip Wood  
Simon Hughes

Programme

SUMMER CONCERT

given by

SOUTHAMPTON YOUTH ORCHESTRA

Conductor Keith Smith

in

CHRISTCHURCH PRIORY

(by kind permission of the Vicar)

Thursday July 5th 7.30 p.m.

Entry by Programme £1 and 60p



PROGRAMME

A Queen's Fanfare  
for Trumpets and Trombones

W. Walton

This brief fanfare was written for the entrance of Her Majesty the Queen at the N.A.T.O. Parliamentarians Conference, London June 1959.

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OVERTURE THE HEBRIDES Op.26 F. Mendelssohn

Mendelssohn was the inventor of the Concert Programme Overture, a work independent of opera, but having some extra musical element. In this case the composer had just visited the Scottish Islands, and was so impressed with the atmosphere at Eingal's Cave, that he was inspired to write both this overture and his 'Scottish' Symphony.

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VIOLIN CONCERTO NO 1 in G Minor Op. 26 M. Bruch

Allegro moderato; Adagio ; Allegro energico

Elizabeth Searle - Solo Violin

There are two main musical elements which give formal significance to the first movement and are mainly heard in the orchestra, these are a marked dotted rhythm, first given to Cellos and Basses and the very opening motive played by the Woodwind. The other thematic material is given almost entirely to the soloist, whose freely expressive patterns dominate the movement. A quiet ending links directly into the slow movement. This most lyrical of movements is lightly scored for the orchestra allowing the soloist to present these highly emotional themes.

The finale is a more lighthearted movement with a rythmical opening motto which builds into the main subject, and which is in contrast with the smoother second theme soon heard. Throughout the soloist needs great dexterity and technical agility to show off the figurations of this fine concerto, and it is particularly necessary in the Finale.

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Interval of Fifteen Minutes

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SYMPHONY NO 75 in D

Joseph Haydn

Grave - Presto; Andante con Variazione; Menuetto;  
Finale-vivace,

This short symphony is scored for only one flute and bassoon part, and is without clarinets and heavy brass. It is a perfect example of 'The Classical Symphony',

Particularly interesting features include the delicacy and variety of the orchestration in the four variations, and the 'music-box' effect of the Trio in the Minuet movement.

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OVERTURE "THE THIEVING MAGPIE"

G. Rossini

The opera story is related to that of the Jackdaw of Rheims, and it is a pompous courtly atmosphere which Rossini provokes in the opening Maestoso. After a pause the allegro section begins quietly with a triplet pattern in the strings. The composer works this rhythm through a long crescendo to an exciting first climax. Quiet horn and bassoon chords herald the second more lyrical theme, and soon the whole process is repeated and eventually leads to a resounding ending.



# SUMMER CONCERT

given by

# SOUTHAMPTON YOUTH ORCHESTRA

in **CHRISTCHURCH PRIORY**

**Thursday July 5<sup>th</sup> at 7.30 pm**

Programme includes :

The Hebrides Overture – Mendelssohn

Violin Concerto in G minor — Bruch

**ELIZABETH SEARLE** – Violin

**TICKETS £1. & .60p AT THE DOOR**

Students and O.A.P. Half price